

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3365

HC

Unique Paper Code : 12037504

Name of the Paper : 19<sup>th</sup> Century European Realism

Name of the Course : B.A. (Hons) English CBCS (SEC)  
Disp 2

Semester : V

Maximum Marks : 75

Duration : 3 Hours

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

1. Write short notes on the following :

(10×3=30)

(i) Bianchon

OR

Maison Vauquer

(ii) Lheureux

OR

The Blind Man

(iii) Madame Kukshin

OR

Raskolnikov's Room

P.T.O

2. Answer the following questions : (15×3=45)

- (i) "Vautrin problematizes the question of morality in Balzac's novel". Do you agree? Give a reasoned answer.

OR

Do you think Balzac portrays Rastignace as a romantic or a realist character?

- (ii) Discuss the story of *Madame Bovary* as "a pathos of incommunicability".

OR

Emma's lovers are gradually unmasked as a double of her husband, Charles Bovary. Do you agree? Discuss with reference to *Madame Bovary*.

- (iii) Sonya's existence in Raskolnikov's life as the "passive-redemptive" feminine, Christian figure compromises the radical possibilities of the novel *Crime and Punishment*. Critically comment.

OR

Analyze the parallel drawn between the biblical story of the 'Raising of Lazarus' and the transformation of Raskolnikov's character after the crime.